

STRING QUARTET
"From My Life"

VIOLIN II

Allegro vivo appassionato.

B. SMETANA

I. *sf* *pp* 1 2 3 4 5 6
 7 8 9 10 11 12 13
 14 15 1 2 3 4 5
 6 7 8 9 10 11 12 13
 A *sf* *rfz* *sf* *rfz* *sf* *rfz*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
 B *sf* *dim.* *p* *dim.* *p* *sf* *sf*
pp *dolce* *dim.*
 C 1 2 3 1

VIOLIN II

p

p *cresc.*

D *pp* 1 2 3 *f*

cresc. *ff*

rit. E *meno Allegro* *p* *più p*

rall. *a tempo* 1 2 3 4 5 *pp* *pp*

6 7 8 1 2 3 4 5 *cresc.*

6 **F** 3 3. *ff*

ff

3 **G**

VIOLIN II

3

Violin II musical score page 3. The score consists of 11 staves of music in treble clef, key of D major (two sharps). The music features various dynamics, articulations, and performance instructions.

Staff 1: *sf* *dimin.* *p* *pp* *p dolce*

Staff 2: *dim. al pp*

Staff 3: *p*

Staff 4: *I*

Staff 5: *tranquillo* *p* *1 2 3* *f* *cresc.*

Staff 6: *ff* *cresc.*

Staff 7: *rit. K meno Allegro.* *più p* *rall.* *1*

VIOLIN II

a tempo

pp *cresc.*

ff *p*

p *rall.* *p*

1 *2* *3* *4* *5* *6* *7* *1*

dimin. *ppp*

II. Allegro moderato à la Polka.

f *sf* *sf* *rf*

rfz *sf* *rfz* *sf* *p*

f *sf* *rfz* *sf* *p* *f*

sf *f* *p* *f* *sf* *f*

p *cresc.*

rfz

M

This page of a Violin II musical score contains ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A specific instruction, "Solo quasi Tromba, sul G.", is written above the fourth staff. The score concludes with a double bar line and a final measure marked with a '2'.

VIOLIN II

Meno vivo.

Q 4

dolce

simile

p

sf

p dimin.

R

dim.

p

cresc.

p

cresc.

rfz

dimin.

cresc.

dimin.

S

cresc.

sf

più p

poco rall.

dimin.

Più Allegro.

pp

lunga pausa

rfz

rfz

rfz

rfz

rfz

rfz

rfz

rfz

T

f

p

rfz

p

Solo

f

U

f

Violin II musical score page 7. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The tempo and mood changes are indicated by text above the staff.

Dynamic markings and performance instructions include:

- sfz* (sforzando)
- rf* (ritardando)
- ff* (fortissimo)
- sf* (sforzando)
- cresc.* (crescendo)
- Meno mosso.* (slower tempo)
- p dolce* (piano, sweetly)
- simile* (similar)
- poco cresc.* (a little crescendo)
- risoluto ed animato* (determined and lively)
- breit* (broad)
- W* (Wagnerian style)
- cresc.* (crescendo)
- ff sf* (fortissimo sforzando)
- X 1* (first ending)
- pp rall.* (pianissimo, rallentando)
- Più mosso.* (faster tempo)
- f* (forte)
- sf con forza* (sforzando with force)
- sf* (sforzando)
- ff* (fortissimo)

VIOLIN II

Largo. sostenuto.

III. *Vcello* *p dolce espressivo*

cresc. *ff* *sf p*

cresc. *sf* *p*

cresc.

Più moto. *C* *ff* *sf*

ff sf sf ff sf sf ff sf sf pp

D *1* *2* *8*

Tempo I.

E *cresc.* *f* *sf*

VIOLIN II

9

Violin II musical score page 9. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various dynamics and articulations throughout.

Measures 1-4: *ff rin.*, *ff*, *ff*, *ff*. Measure 4 includes a first ending bracket labeled "2" leading to measure 5.

Measures 5-8: *sf*, *sf*, *sf*, *pp*. Measure 8 includes a second ending bracket labeled "3" leading to measure 9.

Measures 9-12: *p tranquillo*, *p*, *p*, *p*.

Measures 13-16: *p*, *p*, *p*, *p*.

Measures 17-20: *p*, *p*, *p*, *p*.

Measures 21-24: *p*, *p*, *p*, *p*.

Measures 25-28: *p*, *p*, *p*, *p*.

Measures 29-32: *p*, *p*, *p*, *p*.

Measures 33-36: *p*, *p*, *p*, *p*.

Measures 37-40: *p*, *p*, *p*, *p*.

Measures 41-44: *p*, *p*, *p*, *p*.

Measures 45-48: *p*, *p*, *p*, *p*.

Measures 49-52: *p*, *p*, *p*, *p*.

Measures 53-56: *p*, *p*, *p*, *p*.

Measures 57-60: *p*, *p*, *p*, *p*.

Measures 61-64: *p*, *p*, *p*, *p*.

Measures 65-68: *p*, *p*, *p*, *p*.

Measures 69-72: *p*, *p*, *p*, *p*.

Measures 73-76: *p*, *p*, *p*, *p*.

Measures 77-80: *p*, *p*, *p*, *p*.

Measures 81-84: *p*, *p*, *p*, *p*.

Measures 85-88: *p*, *p*, *p*, *p*.

Measures 89-92: *p*, *p*, *p*, *p*.

Measures 93-96: *p*, *p*, *p*, *p*.

Measures 97-100: *p*, *p*, *p*, *p*.

Measures 101-104: *p*, *p*, *p*, *p*.

Measures 105-108: *p*, *p*, *p*, *p*.

Measures 109-112: *p*, *p*, *p*, *p*.

Measures 113-116: *p*, *p*, *p*, *p*.

Measures 117-120: *p*, *p*, *p*, *p*.

Measures 121-124: *p*, *p*, *p*, *p*.

Measures 125-128: *p*, *p*, *p*, *p*.

Measures 129-132: *p*, *p*, *p*, *p*.

Measures 133-136: *p*, *p*, *p*, *p*.

Measures 137-140: *p*, *p*, *p*, *p*.

Measures 141-144: *p*, *p*, *p*, *p*.

Measures 145-148: *p*, *p*, *p*, *p*.

Measures 149-152: *p*, *p*, *p*, *p*.

Measures 153-156: *p*, *p*, *p*, *p*.

Measures 157-160: *p*, *p*, *p*, *p*.

Measures 161-164: *p*, *p*, *p*, *p*.

Measures 165-168: *p*, *p*, *p*, *p*.

Measures 169-172: *p*, *p*, *p*, *p*.

Measures 173-176: *p*, *p*, *p*, *p*.

Measures 177-180: *p*, *p*, *p*, *p*.

Measures 181-184: *p*, *p*, *p*, *p*.

Measures 185-188: *p*, *p*, *p*, *p*.

Measures 189-192: *p*, *p*, *p*, *p*.

Measures 193-196: *p*, *p*, *p*, *p*.

Measures 197-200: *p*, *p*, *p*, *p*.

Measures 201-204: *p*, *p*, *p*, *p*.

Measures 205-208: *p*, *p*, *p*, *p*.

Measures 209-212: *p*, *p*, *p*, *p*.

Measures 213-216: *p*, *p*, *p*, *p*.

Measures 217-220: *p*, *p*, *p*, *p*.

Measures 221-224: *p*, *p*, *p*, *p*.

Measures 225-228: *p*, *p*, *p*, *p*.

Measures 229-232: *p*, *p*, *p*, *p*.

Measures 233-236: *p*, *p*, *p*, *p*.

Measures 237-240: *p*, *p*, *p*, *p*.

Measures 241-244: *p*, *p*, *p*, *p*.

Measures 245-248: *p*, *p*, *p*, *p*.

Measures 249-252: *p*, *p*, *p*, *p*.

Measures 253-256: *p*, *p*, *p*, *p*.

Measures 257-260: *p*, *p*, *p*, *p*.

Measures 261-264: *p*, *p*, *p*, *p*.

Measures 265-268: *p*, *p*, *p*, *p*.

Measures 269-272: *p*, *p*, *p*, *p*.

Measures 273-276: *p*, *p*, *p*, *p*.

Measures 277-280: *p*, *p*, *p*, *p*.

Measures 281-284: *p*, *p*, *p*, *p*.

Measures 285-288: *p*, *p*, *p*, *p*.

Measures 289-292: *p*, *p*, *p*, *p*.

Measures 293-296: *p*, *p*, *p*, *p*.

Measures 297-300: *p*, *p*, *p*, *p*.

Measures 301-304: *p*, *p*, *p*, *p*.

Measures 305-308: *p*, *p*, *p*, *p*.

Measures 309-312: *p*, *p*, *p*, *p*.

Measures 313-316: *p*, *p*, *p*, *p*.

Measures 317-320: *p*, *p*, *p*, *p*.

Measures 321-324: *p*, *p*, *p*, *p*.

Measures 325-328: *p*, *p*, *p*, *p*.

Measures 329-332: *p*, *p*, *p*, *p*.

Measures 333-336: *p*, *p*, *p*, *p*.

Measures 337-340: *p*, *p*, *p*, *p*.

Measures 341-344: *p*, *p*, *p*, *p*.

Measures 345-348: *p*, *p*, *p*, *p*.

Measures 349-352: *p*, *p*, *p*, *p*.

Measures 353-356: *p*, *p*, *p*, *p*.

Measures 357-360: *p*, *p*, *p*, *p*.

Measures 361-364: *p*, *p*, *p*, *p*.

Measures 365-368: *p*, *p*, *p*, *p*.

Measures 369-372: *p*, *p*, *p*, *p*.

Measures 373-376: *p*, *p*, *p*, *p*.

Measures 377-380: *p*, *p*, *p*, *p*.

Measures 381-384: *p*, *p*, *p*, *p*.

Measures 385-388: *p*, *p*, *p*, *p*.

Measures 389-392: *p*, *p*, *p*, *p*.

Measures 393-396: *p*, *p*, *p*, *p*.

Measures 397-400: *p*, *p*, *p*, *p*.

Measures 401-404: *p*, *p*, *p*, *p*.

Measures 405-408: *p*, *p*, *p*, *p*.

Measures 409-412: *p*, *p*, *p*, *p*.

Measures 413-416: *p*, *p*, *p*, *p*.

Measures 417-420: *p*, *p*, *p*, *p*.

Measures 421-424: *p*, *p*, *p*, *p*.

Measures 425-428: *p*, *p*, *p*, *p*.

Measures 429-432: *p*, *p*, *p*, *p*.

Measures 433-436: *p*, *p*, *p*, *p*.

Measures 437-440: *p*, *p*, *p*, *p*.

Measures 441-444: *p*, *p*, *p*, *p*.

Measures 445-448: *p*, *p*, *p*, *p*.

Measures 449-452: *p*, *p*, *p*, *p*.

Measures 453-456: *p*, *p*, *p*, *p*.

Measures 457-460: *p*, *p*, *p*, *p*.

Measures 461-464: *p*, *p*, *p*, *p*.

Measures 465-468: *p*, *p*, *p*, *p*.

Measures 469-472: *p*, *p*, *p*, *p*.

Measures 473-476: *p*, *p*, *p*, *p*.

Measures 477-480: *p*, *p*, *p*, *p*.

Measures 481-484: *p*, *p*, *p*, *p*.

Measures 485-488: *p*, *p*, *p*, *p*.

Measures 489-492: *p*, *p*, *p*, *p*.

Measures 493-496: *p*, *p*, *p*, *p*.

Measures 497-500: *p*, *p*, *p*, *p*.

Measures 501-504: *p*, *p*, *p*, *p*.

Measures 505-508: *p*, *p*, *p*, *p*.

Measures 509-512: *p*, *p*, *p*, *p*.

Measures 513-516: *p*, *p*, *p*, *p*.

Measures 517-520: *p*, *p*, *p*, *p*.

Measures 521-524: *p*, *p*, *p*, *p*.

Measures 525-528: *p*, *p*, *p*, *p*.

Measures 529-532: *p*, *p*, *p*, *p*.

Measures 533-536: *p*, *p*, *p*, *p*.

Measures 537-540: *p*, *p*, *p*, *p*.

Measures 541-544: *p*, *p*, *p*, *p*.

Measures 545-548: *p*, *p*, *p*, *p*.

Measures 549-552: *p*, *p*, *p*, *p*.

Measures 553-556: *p*, *p*, *p*, *p*.

Measures 557-560: *p*, *p*, *p*, *p*.

Measures 561-564: *p*, *p*, *p*, *p*.

Measures 565-568: *p*, *p*, *p*, *p*.

Measures 569-572: *p*, *p*, *p*, *p*.

Measures 573-576: *p*, *p*, *p*, *p*.

Measures 577-580: *p*, *p*, *p*, *p*.

Measures 581-584: *p*, *p*, *p*, *p*.

Measures 585-588: *p*, *p*, *p*, *p*.

Measures 589-592: *p*, *p*, *p*, *p*.

Measures 593-596: *p*, *p*, *p*, *p*.

Measures 597-600: *p*, *p*, *p*, *p*.

Measures 601-604: *p*, *p*, *p*, *p*.

Measures 605-608: *p*, *p*, *p*, *p*.

Measures 609-612: *p*, *p*, *p*, *p*.

Measures 613-616: *p*, *p*, *p*, *p*.

Measures 617-620: *p*, *p*, *p*, *p*.

Measures 621-624: *p*, *p*, *p*, *p*.

Measures 625-628: *p*, *p*, *p*, *p*.

Measures 629-632: *p*, *p*, *p*, *p*.

Measures 633-636: *p*, *p*, *p*, *p*.

Measures 637-640: *p*, *p*, *p*, *p*.

Measures 641-644: *p*, *p*, *p*, *p*.

Measures 645-648: *p*, *p*, *p*, *p*.

Measures 649-652: *p*, *p*, *p*, *p*.

Measures 653-656: *p*, *p*, *p*, *p*.

Measures 657-660: *p*, *p*, *p*, *p*.

Measures 661-664: *p*, *p*, *p*, *p*.

Measures 665-668: *p*, *p*, *p*, *p*.

Measures 669-672: *p*, *p*, *p*, *p*.

Measures 673-676: *p*, *p*, *p*, *p*.

Measures 677-680: *p*, *p*, *p*, *p*.

Measures 681-684: *p*, *p*, *p*, *p*.

Measures 685-688: *p*, *p*, *p*, *p*.

Measures 689-692: *p*, *p*, *p*, *p*.

Measures 693-696: *p*, *p*, *p*, *p*.

Measures 697-700: *p*, *p*, *p*, *p*.

Measures 701-704: *p*, *p*, *p*, *p*.

Measures 705-708: *p*, *p*, *p*, *p*.

Measures 709-712: *p*, *p*, *p*, *p*.

Measures 713-716: *p*, *p*, *p*, *p*.

Measures 717-720: *p*, *p*, *p*, *p*.

Measures 721-724: *p*, *p*, *p*, *p*.

Measures 725-728: *p*, *p*, *p*, *p*.

Measures 729-732: *p*, *p*, *p*, *p*.

Measures 733-736: *p*, *p*, *p*, *p*.

Measures 737-740: *p*, *p*, *p*, *p*.

Measures 741-744: *p*, *p*, *p*, *p*.

Measures 745-748: *p*, *p*, *p*, *p*.

Measures 749-752: *p*, *p*, *p*, *p*.

Measures 753-756: *p*, *p*, *p*, *p*.

Measures 757-760: *p*, *p*, *p*, *p*.

Measures 761-764: *p*, *p*, *p*, *p*.

Measures 765-768: *p*, *p*, *p*, *p*.

Measures 769-772: *p*, *p*, *p*, *p*.

Measures 773-776: *p*, *p*, *p*, *p*.

Measures 777-780: *p*, *p*, *p*, *p*.

Measures 781-784: *p*, *p*, *p*, *p*.

Measures 785-788: *p*, *p*, *p*, *p*.

Measures 789-792: *p*, *p*, *p*, *p*.

Measures 793-796: *p*, *p*, *p*, *p*.

Measures 797-800: *p*, *p*, *p*, *p*.

Measures 801-804: *p*, *p*, *p*, *p*.

Measures 805-808: *p*, *p*, *p*, *p*.

Measures 809-812: *p*, *p*, *p*, *p*.

Measures 813-816: *p*, *p*, *p*, *p*.

Measures 817-820: *p*, *p*, *p*, *p*.

Measures 821-824: *p*, *p*, *p*, *p*.

Measures 825-828: *p*, *p*, *p*, *p*.

Measures 829-832: *p*, *p*, *p*, *p*.

Measures 833-836: *p*, *p*, *p*, *p*.

Measures 837-840: *p*, *p*, *p*, *p*.

Measures 841-844: *p*, *p*, *p*, *p*.

Measures 845-848: *p*, *p*, *p*, *p*.

Measures 849-852: *p*, *p*, *p*, *p*.

Measures 853-856: *p*, *p*, *p*, *p*.

Measures 857-860: *p*, *p*, *p*, *p*.

Measures 861-864: *p*, *p*, *p*, *p*.

Measures 865-868: *p*, *p*, *p*, *p*.

Measures 869-872: *p*, *p*, *p*, *p*.

Measures 873-876: *p*, *p*, *p*, *p*.

Measures 877-880: *p*, *p*, *p*, *p*.

Measures 881-884: *p*, *p*, *p*, *p*.

Measures 885-888: *p*, *p*, *p*, *p*.

Measures 889-892: *p*, *p*, *p*, *p*.

Measures 893-896: *p*, *p*, *p*, *p*.

Measures 897-900: *p*, *p*, *p*, *p*.

Measures 901-904: *p*, *p*, *p*, *p*.

Measures 905-908: *p*, *p*, *p*, *p*.

Measures 909-912: *p*, *p*, *p*, *p*.

Measures 913-916: *p*, *p*, *p*, *p*.

Measures 917-920: *p*, *p*, *p*, *p*.

Measures 921-924: *p*, *p*, *p*, *p*.

Measures 925-928: *p*, *p*, *p*, *p*.

Measures 929-932: *p*, *p*, *p*, *p*.

Measures 933-936: *p*, *p*, *p*, *p*.

Measures 937-940: *p*, *p*, *p*, *p*.

Measures 941-944: *p*, *p*, *p*, *p*.

Measures 945-948: *p*, *p*, *p*, *p*.

Measures 949-952: *p*, *p*, *p*, *p*.

Measures 953-956: *p*, *p*, *p*, *p*.

Measures 957-960: *p*, *p*, *p*, *p*.

Measures 961-964: *p*, *p*, *p*, *p*.

Measures 965-968: *p*, *p*, *p*, *p*.

Measures 969-972: *p*, *p*, *p*, *p*.

Measures 973-976: *p*, *p*, *p*, *p*.

Measures 977-980: *p*, *p*, *p*, *p*.

Measures 981-984: *p*, *p*, *p*, *p*.

Measures 985-988: *p*, *p*, *p*, *p*.

Measures 989-992: *p*, *p*, *p*, *p*.

Measures 993-996: *p*, *p*, *p*, *p*.

Measures 997-1000: *p*, *p*, *p*, *p*.

VIOLIN II

IV. Vivace.

Measures 1-10 of the Violin II part. The music is in 2/4 time and key of F# major. The tempo is marked **Vivace.**

- Measure 1: **ff sf**, triplet of eighth notes.
- Measure 2: **sf**, triplet of eighth notes.
- Measure 3: **rf**, eighth notes.
- Measure 4: **rf**, eighth notes.
- Measure 5: **rf**, eighth notes.
- Measure 6: **rf**, eighth notes.
- Measure 7: **rf**, eighth notes.
- Measure 8: **rf**, eighth notes.
- Measure 9: **rf**, eighth notes.
- Measure 10: **rf**, eighth notes.

Additional markings include **K.** (Crescendo) in measure 5, **pizz.** (pizzicato) in measure 9, and **arco** (arco) in measure 10.

Musical score for "The Swan" from Swan Lake, featuring a single melodic line on a treble clef staff in D major. The score includes various dynamics (p, sf, ff, f, p, sf, f, fz, p, fz), articulations (pizz., marc., sf cresc., sf), and performance markings (M, N, O, 1). The piece concludes with a repeat sign and a first ending bracket.

VIOLIN II

The musical score for Violin II consists of 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** *fz p*, *fz p*, *fz p*
- Staff 2:** *ff*, *fz*, *fz*, *fz*
- Staff 3:** *dimin. al*, *p*, *1*, *2*, *3*, *4*
- Staff 4:** *Q*, *ff*, *sff*, *sf*, *sf*, *sf*
- Staff 5:** *fz p*, *fz*, *sfz*, *sfz p*
- Staff 6:** *sfz*, *sfz*, *sfz*, *sfz*, *ff*, *R 1*
- Staff 7:** *pp*, *3*, *3*
- Staff 8:** *3*, *3*, *3*, *3*, *3*, *3*
- Staff 9:** *cresc. molto*, *3*, *S*, *ff*
- Staff 10:** *rfz*
- Staff 11:** *1*, *rfz*, *rfz*, *rfz*, *rfz*, *rfz*

Violin II musical score page 13. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes. Dynamics include *rfz* (ritardando, forzando) and *ff* (fortissimo).
- Staff 2:** Continues the melodic line. Dynamics include *ff*, *sf* (sforzando), and *p* (piano). Articulations include *pizz.* (pizzicato) and *T* (trill).
- Staff 3:** Features a *p* dynamic and *arco* (arco) instruction. The music includes slurs and ties.
- Staff 4:** Includes *pizz.* and *arco* markings. The tempo/mood changes to *Più mosso.* (More motion).
- Staff 5:** Continues the melodic development. Dynamics include *sf* and *ff*. A *U* (up-bow) marking is present.
- Staff 6:** Features a *sf cresc.* (sforzando, crescendo) marking. The music builds in intensity.
- Staff 7:** Includes a *cresc.* (crescendo) marking and a *ff* dynamic. A *V* (vibrato) marking is present.
- Staff 8:** Continues the melodic line. Dynamics include *sf* and *ff*. A *W* (wedge) marking is present.
- Staff 9:** Features a *sf sempre ff* (sforzando, sempre fortissimo) marking. The music is highly energetic.
- Staff 10:** Continues the melodic line. Dynamics include *sf* and *ff*.
- Staff 11:** Ends with a *ff* dynamic and a final cadence. A *2* (second ending) marking is present.

VIOLIN II

X Meno presto.

sf > pp *cresc.*

fp *ffz* *p* *ffz* *ff*

dimin. *ffz* *dimin.*

Y Moderato. dolce

p *più p*

Allegro.

pp

Z Meno.

p dolce

molto cresc. *ffz* *G. P.*

Tz

p

pizz.

più p *pp*